



News Release

For immediate release
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2009 Festival brings art and technology together at more than 60 exhibitions and events

Boston, MA - More than 60 exhibitions, performances, and workshops exploring art and technology are featured in the sixth Boston Cyberarts Festival, taking place **April 24-May 10, 2009**. The Festival shines a spotlight on visual and performing artists who use computer technology as an integral part of their work, and is the largest collaboration of cultural organizations in New England. The Festival takes place at museums, galleries, theatres, schools, and public spaces in and around the Boston area, as well as in the virtual environment of Second Life.

The first Boston Cyberarts Festival took place ten years ago, in 1999. Under the leadership of Founder and Director **George Fifield**, the biennial event has become an eagerly-anticipated part of the Boston-area arts and technology scene. The following are some of the highlights of the 2009 Festival; a complete listing follows.

Virtual reality. The artist colony Artropolis in the virtual environment of Second Life is the site of an extensive exhibition; the work can also be viewed in the non-virtual CounterPART Gallery in Lowell and the gallery at UMass Dartmouth. At the Goethe Institut, "Virtuelle Mauer / ReConstructing the Wall" uses interactive 3D computer graphics to allow users to experience a section of the former Berlin Wall. The Cambridge Arts Council's gallery will feature Mark Skwarek and Joseph Hocking's "Children of Arcadia," which allows visitors to walk into and through a Baroque painting. BU's Computer Graphics Lab presents "Unnatural Disasters", a 3D animated environment that explores financial meltdown and planetary exhaustion; BU also hosts a panel discussion with virtual reality artists on April 27.

Visual art. Among the visual art organizations participating in the 2009 Festival are the DeCordova Museum, Photographic Resource Center, South Shore Art Center, and galleries including AXIOM, Judy Rotenberg, and Howard Yezerski. Work by area digital art students is featured in exhibitions at Emerson College, MassArt, UMass Dartmouth, Wellesley College, and at CyberArtCentral headquarters.

Electronic music. Offerings this year include the Electro-Acoustic Music Festival at the Longy School of Music, in celebration of the organization's tenth anniversary. Music events also take place at Berklee, Brandeis, Brown, the Enormous Room, and New England Conservatory.

Just for Youth. Activities for young people take place at the Cloud Foundation in Boston's Back Bay and at the Museum of Science's Computer Clubhouse.

The Loops Project. Four artists have re-purposed the data and software from 2001's "Loops," a digital portrait of Merce Cunningham that has been released as open source data by the Cunningham Foundation and OpenEnded Group for this purpose. The results are available to view online and in exhibition at the MIT Museum. On April 24 there is a live performance of works inspired by "Loops", also at the MIT Museum, presented by Critical Moves.

The closing weekend of the Festival features a gala celebration and awards ceremony on May 8, at which artists and arts patrons can meet and mingle. For the second time, Boston Cyberarts presents the IBM Innovation Awards to the top three events or exhibitions of the Festival.

The Festival's website, at www.bostoncyberarts.org, is the portal to information and

conversations among artists, arts patrons, high-tech professionals, and the general public. The site contains a searchable list of events and exhibitions. The site also includes a social networking site just for people interested in cyberart (www.bostoncyberarts.net), a blog that features interviews with artists and opportunities for individuals to have their say, and connections to major social networking sites.

During the two weeks of the Festival, patrons can obtain information in person, talk with Festival staff, and purchase Festival merchandise at CyberArtCentral, the Festival headquarters, located at 1330 Boylston Street in Boston, near Fenway Park. A guide to Festival activities is also available in the April 24 edition of the Boston Phoenix.

For further information, contact the Festival office at **617.524.8495**, email info@bostoncyberarts.org, or visit www.bostoncyberarts.org.

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Cyberart encompasses any artistic endeavor in which computer technology is used to expand artistic possibilities - that is, where the computer's unique capabilities are integral elements of the creative process in the same way that paint, photographic film, musical instruments, and other materials have always been used to express an artist's vision. The Boston Cyberarts Festival, launched by George Fifield in 1999 with seed funding from the Massachusetts Cultural Council, is the only Festival in the world that encompasses all art forms, including both visual and performing arts, film, video, electronic literature, public art, and web art.

Boston Cyberarts is grateful for the support of many generous individuals and institutions, including The Andy Warhol Foundation for the Visual Arts, ArtsBoston, IBM, LEF Foundation, Massachusetts Cultural Council, Phoenix Media Communications Group, and 1330 Boylston Street.

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Press inquiries should be directed to Janet Bailey at 617.971.9383 or press@bostoncyberarts.org. High-resolution images can be downloaded from the Press Area at www.bostoncyberarts.org/home_hires.php.

Festival Headquarters

CyberArtCentral

Pick up information, talk to Festival staff, buy a t-shirt!
(Also see "Continuum" exhibition)
April 24-May 10. Open Wed-Sun, noon-6pm
1330 Boylston St, Boston
617.524.8495 or info@bostoncyberarts.org
www.bostoncyberarts.org

Exhibitions and Installations

119 Gallery

CAN YOU HEAR ME NOW?
Astrodome Transit Authority
A new trans-Atlantic performance piece.
April 24-May 23. Screening & reception May 9, 6pm
119 Chelmsford St, Lowell
978.452.8138
www.119gallery.org

Art Institute of Boston@ Lesley University

Nourishment, Art That Feeds the Soul and Makes Strong Funny Bones
Unique, site-specific works about food in its many forms.

April 16-May 4
Artist talk April 29, 1pm
700 Beacon St, Boston
617.437.1226
www.lesley.edu/aib

AXIOM Center for New & Experimental Media
PARSE: Visualizing Data That Makes Us Human
Works by five artists who use data to create new works.
March 27-May 10
141 Green St., Jamaica Plain
617.653.7774
www.axiomart.org

Boston College
"Geyser"
A two channel video installation by Georgie Friedman.
April 24-May 10. Artist talk & opening reception April 25, 5pm
140 Comm Ave, Chestnut Hill
917.566 1472
georgiefriedman.com

Boston Cyberarts
Continuum @ CyberArtCentral
Early computer animations from the 1960s, plus works by area digital art students.
April 24-May 10
1330 Boylston St, Boston
617.524.8495
www.bostoncyberarts.org

Boston Cyberarts, MIT Museum, and LEF Foundation
"Loops", an exhibition of open source software
Four artists re-purpose "Loops", a digital portrait of Merce Cunningham, to new digital forms.
(Also see info about "Loops" performance by Critical Moves)
April 24-May 10. Opening reception April 24, 5:30pm
265 Mass Ave, Cambridge
617.253.5927
web.mit.edu/museum

Boston Cyberarts and Artropolis
Traversing Sweet Illusions: Boston Cyberarts in Second Life
Virtual artwork in artist colony Artropolis in Second Life.
April 24-May 10. Opening reception April 25, 5-8pm EST
www.secondlife.com

Boston University Computer Graphics Lab (HiP Art)
Unnatural Disasters
A 3D animated virtual reality environment
April 25-May 9
119 Cummington St., Boston
617.353.7800
scv.bu.edu/hipart

Brandeis University
Go Modelmental!
Works that explore the complex interplay between virtual and actual.
(Also see exhibition at Charles River Museum)
April 24-May 1
289 Moody St, Waltham
781.736.2675

Cambridge Arts Council
Children of Arcadia

A large-scale, 17th-century painting that has come to life.
April 24-May 15. Reception May 4, 6-8pm.
344 Broadway, Cambridge
617.349.4380
www.cambridgeartscouncil.org

Cambridge Science Festival

Evolving Darwin's Gaze

A multimedia piece using the ghost of Charles Darwin.
April 24-May10. Artist talk April 25, 1-3pm
MIT Museum, 265 Mass Ave, Cambridge
www.dipaola.org/darwin

Charles River Museum of Industry & Innovation

The Otherside of In

Sculptures that interact with viewers to generate sounds and communicate with viewers, and with each other.

April 27-May 10. Opening reception April 24, 6-9pm
154 Moody St, Waltham
781.893.5410
www.crmi.org

Charles River Museum of Industry & Innovation

Go Modelmental!

Works that explore the complex interplay between virtual and actual.

(Also see exhibition at Brandeis)

April 24-May10. Opening reception April 24, 5-8pm
154 Moody St, Waltham
781.736.2675
www.crmi.org

Children's Hospital Boston

When Computers Create: The Art of AARON

A family-friendly exhibit exploring artificial creativity.

April-August, Opening reception May 7, 5:30pm

Main lobby, 300 Longwood Ave, Boston

617.355.2787

www.childrenshospital.org/art

CounterpartART Gallery

Traversing Sweet Illusions

The Festival's Second Life exhibition, in the non-virtual world.

128 Merrimack St, Lowell

781-541-0470

www.counterpartgallery.com

DeCordova Museum & Sculpture Park

Carlson/Strom: New Performance Video

Collaborative work of Ann Carlson and Mary Ellen Strom.

Jan 24-May 17. Artist talk May 6, 6:30pm

51 Sandy Pond Rd., Lincoln

781.259.8355

www.decordova.org

Design Gallery 154

CyberArts South 2009

Digital works by students, faculty and alumni.

April 24-May 10

UMass Dartmouth, North Dartmouth

508.999.8551

transition.turbulence.org

Emerson College, Huret & Spector Gallery

The Next Generation 2: Visual and Media Arts Students
Digital media work by students from the greater Boston area.
May 1-18. Opening reception, May 1, 5-7:30pm
10 Boylston Pl, Boston
617.824.8329
www.emerson.edu/huret

Fourth Wall Project

Exhibition of Vintage Video Games
Vintage video games on display.
April 24 - May 10
1305 Boylston St, Boston
www.bostoncyberarts.org

FPAC (Fort Point Arts Community) Gallery

"The Lab": Christopher Abrams / Paul Allen Bernstein
Results of mixing Abrams' crafted sculptural interventions with Bernstein's image and sound production.
April 17-May 22. Reception April 23, 5:30-8:00pm
300 Summer St, Boston
tim@timmurdoch.com
www.fortpointarts.org

Goethe-Institut Boston

Virtuelle Mauer / ReConstructing the Wall
A virtual reality reconstruction of a segment of the Berlin Wall.
April 24-May 6. Opening reception April 23, 6-8pm,
170 Beacon St. Boston
617.262.6050
www.goethe.de/boston

Howard Yezerki Gallery

John Powell: Star Bright
Interactive light sculpture produced by a lens-less projector, in homage to Van Gogh's Starry Night.
April 24-May 10. Opening reception April 25, 5-7pm
14 Newbury St., Boston
617.262.0550
www.howardyezerskigallery.com

Judi Rotenberg Gallery

Inherent Tendencies Toward Disorganization
Thousands of still images connected into a moving animation.
April 30-May 31. Opening reception May 7, 6-8pm
Daniel Phillips artist talk May 2, 3pm
130 Newbury St, Boston
617.437.1518
www.judirotenberg.com

Live Video/Dead Video

Live Video/Dead Video
New video works, plus performances that include video.
May 2-3
MassArt, Pozen Center
www.deadlive.tv

MassArt, Studio for Interrelated Media (SIM)

SIM Artists Exhibition
Doran Gallery at MassArt
Across from 621 Huntington Ave, Boston
617.879.7469
www.massart.edu

MIT Museum

Luminous Windows

Holographic artworks displayed in the windows.

Ongoing, in the evenings

265 Mass Ave, Cambridge

617.253.9607

web.mit.edu/museum

Museum of Science

Human^n, an installation

An interactive kaleidoscope

April 17-August 31

One Science Park, Boston

www.mos.org

Museum of Science

Soundstair: An Experiment in Participatory Architecture

Sound Artist Christopher Janney's musical staircase.

Ongoing

One Science Park, Boston

www.mos.org

Photographic Resource Center

SYNTAX

Work by artists who create new forms of digital syntax via computer programs.

March 30-May 6

832 Commonwealth Ave, Boston

617.975.0600

prcboston.org

Roxbury Community College

Body Re-Public: Digitally Remixed Prints by Jennifer Hughes and Rachel De Urioste

Prints and drawings focusing on the human body integrated with medical scans and diagrams.

March 21-April 30. Artist Reception April 29, 5-7pm

1234 Columbus Ave, Roxbury

www.rccmainstage.com

RT

FEED: Everything must Eat and Excrete

A collaborative installation / performance of works networked together to create a metaphorical closed system.

April 26-May 10. Reception May 2, 7-10pm

369 Congress St, Boston

617.966.6264

www.reAnimationStudios.com/cyberarts2009

Sociable Media Group at the Media Lab

Connections: Metropath(ologies)

An installation about a world overflowing with communication, where visitors may become part of the exhibit.

Through September 12

MIT Museum, 265 Mass Ave, Cambridge

617.253.5927

web.mit.edu/museum

South Shore Art Center

Losing Ground: work by Dorothy Simpson Krause

Large-scale mixed media pieces and artist books, on the subject of the environment.

April 24-May 31. Opening reception April 24, 6-8pm

Artist talk with the artist and George Fifield April 26, 3pm

119 Ripley Rd, Cohasset

781.383.2787

ssac.org

Studio Soto

Yucef Merhi

An installation

April 24-May 10. Opening reception April 26, 4 pm

35 Channel Center St, Boston

www.studiosoto.org

TransCultural Exchange

A Hand Cobbled Music Making Machine

Rudi Punzo and Peter Lindenmuth collaborate on an instrument for a musical performance.

April 3-May 15. Reception May 8, 6-8pm

Distillery Gallery, 516 E. 2nd St, South Boston

617.464.4086

www.distilleryboston.com

UMass Lowell

What's in your Suitcase?

Digital storytelling of Wenhua Shi, capturing travel stories and allowing visitors to rendezvous with strangers at random.

April 20-May 7

883 Broadway St, Lowell

978 934.3491

www.uml.edu/dep/art/gallery.htm

Wellesley College, Jewett Arts Center

Gleaming the Cube

An exhibition by Wellesley students working in digital media.

April 24-May 10

106 Central St., Wellesley

781.283.2043

www.wellesley.edu/MAS

WGBH

The Reporter

A visualization of words found on Boston area websites.

April 24-May 10

One Guest Street, Brighton

774.284.0737

www.marknystrom.com/reporter.php

Performances and Screenings

AXIOM Center for New & Experimental Media

- *Reliquary of Labor: Gene Gort, Ken Steen, Jeffrey Krieger*

A solo version of a collaborative composition with electronic cello and video. April 28, 7:30pm

- *Ensemble Robot: New Music for Robots and Humans*

Brave new works for humans and robots. May 9, 8pm

141 Green St, Jamaica Plain

617.653.7774

www.axiomart.org

Brandeis Electro- Acoustic Music Studio (BEAMS)

BEAMS| Half- Marathon of Electro-Acoustic Music

Electro-acoustic music featuring guest artist Charles Dodge.

April 24, 8pm. Artist talk April 24, 4pm

Slosberg Hall, 415 South St, Waltham

917.577.0287

www.brandeis.edu/departments/music/beams

Cambridge Science Festival

Dancing with Mathematica

Complexity in movement, body projection and sound.

April 26, 3pm and 7pm

Broad Institute Auditorium

7 Cambridge Center, Cambridge

www.katarina-miljkovic.net

Charles River Museum of Industry & Innovation

Memories of the Charles

Public art on the river.

May 1, 8:30-11pm (rain date May 3)

154 Moody St, Waltham

781.893.5410

www.crmi.org

Critical Moves and the MIT Museum

"Loops", performance of dance and software

Critical Moves Contemporary Dance Series

Dance performances by Jonah Bokaer and Marjorie Morgan, inspired by Merce Cunningham's "Loops".

(Also see info about "Loops" exhibition by Boston Cyberarts)

April 24, 8 pm

265 Mass Ave, Cambridge

617.253.5927

web.mit.edu/museum

Enormous Room

Cyberarts at Beat Research - "Experimental Party Music"

- Multimedia video and electronic music show with the ZebblerEncanti Experience. April 27, 9pm-1am

- Audio/Visual scratching and mixing with DJ RNDM. May 4, 9pm-1am

567 Mass Ave, Cambridge

617.491.5550

www.BeatResearch.com

Gallery Artists Studio Projects (GASP)

Freex 2 Geex III

Berklee College of Music

Beat de-constructions and circuit bent sound alterations.

April 26, 8pm

362-4 Boylston St, Brookline

617.418.4308

www.g-a-s-p.net

Longy School of Music

Wired for Sound 2009

New electro-acoustic music, including concerts, workshops and performances.

April 26-27

One Follen St, Cambridge

www.tell-talemusicmedia.com

Megapolis Audio Festival

- *A performance by the Lothars*

An experimental indie band based on the theremin, an early electronic musical instrument. April 24, 7pm

- *Radio 4x4 :: a performance by free103point9*

A collaborative radio transmission performance. April 25, 9pm

Massasoit Elks Lodge, 55 Bishop Allen Dr, Cambridge

www.megapolisfestival.org

MEME @ Brown University

A Night of Experimental Digital Performance

Experimental digital performance featuring Brian Knoth, Emily Beattie, and Lyn Goeringer.
May 1, 10pm. Reception follows performance.
1 Young Orchard Ave, Providence
401.863.3234
www.brianknoth.com

MIT Museum

aesthetic evidence-elements | response

An audio-visual experience inspired by human voice recordings.

(In association with Cambridge Science Festival)

May 1, 8pm

265 Mass Ave, Cambridge

www.halseyburgund.com

Museum of Science

Radio Lab Listening Party

Radio Lab creator Jad Abumrad shares behind-the-scenes stories and excerpts.

April 29, 7pm

One Science Park, Boston

www.mos.org

New England Conservatory

Multimedia Showcase

New work for video, electronic sound, instruments and dance.

May 4, 8 pm

30 Gainsborough St, Boston

617.699.9874

www.newenglandconservatory.edu

Workshops, Conferences, and Symposia

(Also look for artist talks under individual Exhibitions and Performances)

Boston Public Library

Boston Is Watching

Virtual art in Second Life reviewed by art critics, art historians, curators, and artists.

April 25, 1pm

700 Boylston St., Boston

617.536.5400

www.brooklyniswatching.com

Boston University SCV Computer Graphics Lap (HiPart)

Panel discussion with virtual reality artists

April 27, 6-9pm

8 Saint Mary's Street, Boston

617.353.8269

scv.bu.edu/hipart/

Children's Hospital Boston

Lalie Schewadron-Life Forms Stories

Digital projection and artist talk

May 7, 3pm and 7pm

Enders Auditorium, 300 Longwood Ave, Boston

617.355.2787

www.childrenshospital.org/art

Lesley University

Night Visions

A two-day festival of new work from established and emerging artists, adults and teens.

-Digital Expressions: Youth Media Culture (panel and screening): April 30, 6pm

-Where Art and Technology collide: Examples from the Field (panel): May 1, 4pm
-The Politics of Video Sampling: Slash and Remix Culture: May 1, 6:30pm
-Reception, Media Remix Installation: May 1, 6pm
1803 Mass Ave, Cambridge
617.331.5971

MIT Center for Advanced Visual Studies (CAVS)

Processing Time

Participants create original projects using their own laptops in an open studio space.
May 2, 12:30-7:30pm
265 Mass Ave, Cambridge
burgess.mit.edu/pt

MIT Center for Advanced Visual Studies (CAVS)

CAVS fellow Jane Philbrick.

May 5, 6:30pm
229 Vassar St, Cambridge
617.253.4415
cavs.mit.edu

MIT Museum

Darwin, Artificial Intelligence and Creativity

Discussion of Darwin.
(In association with Cambridge Science Festival)
April 26, 2-3pm
265 Mass Ave, Cambridge
www.dipaola.org

New England Institute of Art

CyberArts at NEiA

Special events and workshops throughout the Festival weeks.
10 Brookline Place West, Brookline
617.582.4442
wdim.org/cyberarts

Platform2: Art & Social Engagement

ICONOGRAPHY of Climate Change:

A digital silkscreen production workshop.
May 10, 1-5pm
Distillery Gallery, 516 E. 2nd St, South Boston
www.janemarsching.com/platform2

Singapore-MIT GAMBIT Game Lab

Videogame research and development

Behind-the-scenes look at the process of video game creation.
May 1, 2-6pm
5 Cambridge Center, Cambridge
617.324.9129
gambit.mit.edu

Willoughby & Baltic

Willoughby & Baltic present ...

-Artist Panel Discussion: Andrew Sempere, Mary Murray, Mackenzie Cowell, Jimmie Rodgers.
April 25, 1:30pm
-Electronic Toy Workshop: Turning an electronic toy into an instrument. April 25, 3-5pm
-The Maker Revolution Workshop: How to make your own art interactive. April 26, 1-6pm
Microsoft Startup Labs
One Memorial Dr, Cambridge
www.willoughbybaltic.com

Especially for Youth

Cloud Foundation

CyberArtCentral for Youth

Activities especially for young people

Saturdays during the Festival.

647 Boylston St, Boston

617.262.2949

www.cloudfoundation.org

Computer Clubhouse @ Museum of Science

Computer Clubhouse Digital Studio

Digital artwork created by Computer Clubhouse members.

May 5-May 9, 3-6pm

Museum of Science, One Science Park, Boston

617.589.0462

www.computerclubhouse.org